

An illustration in a sketchy, textured style. A tall, dark figure with a crow's head and a long black coat stands on a wooden bridge. A small girl in a white dress stands opposite her, holding out a small green object. The background is a misty, grey forest. The title is centered in the middle of the page, flanked by decorative yellow flourishes.

Siúil, a Rún
The Girl from the Other Side

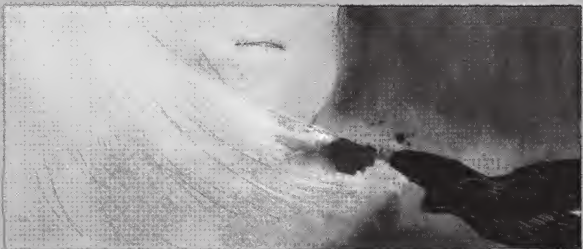
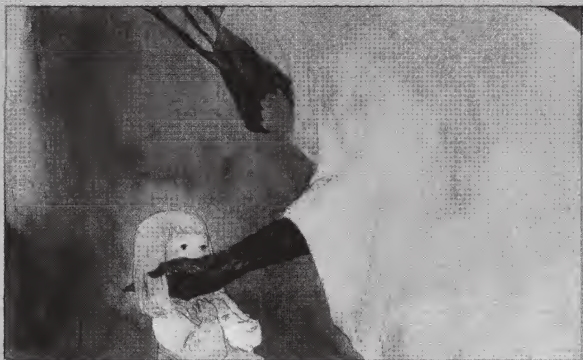
— 2 —

story & art by
NAGABE



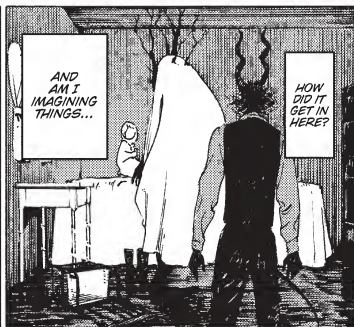
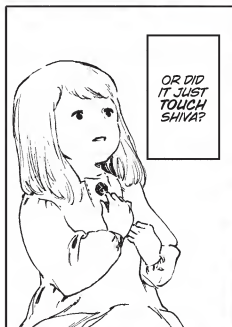


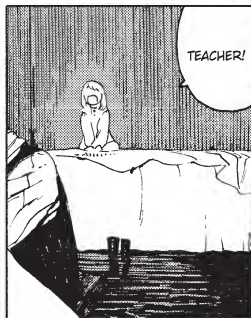
Chapter 6





Siúil, a Rún
The Girl from the Other Side

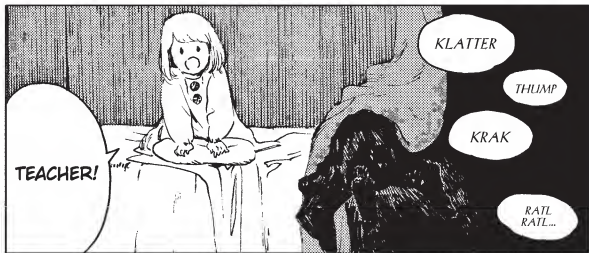


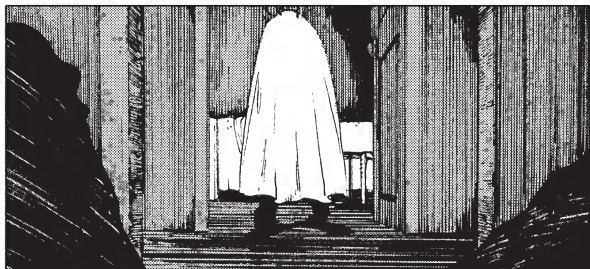
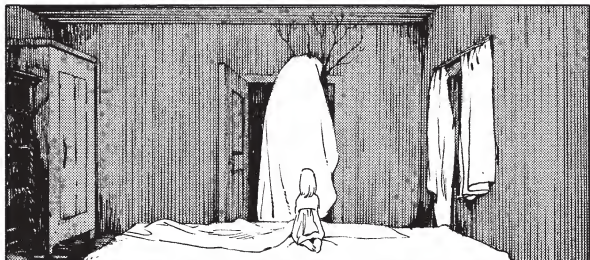


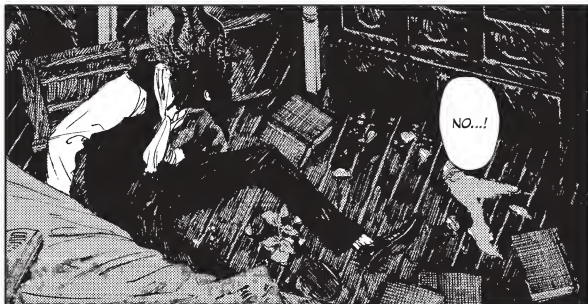


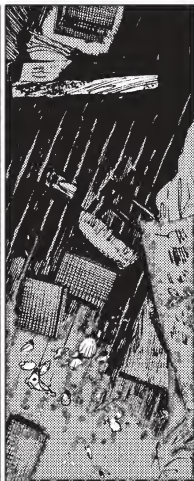




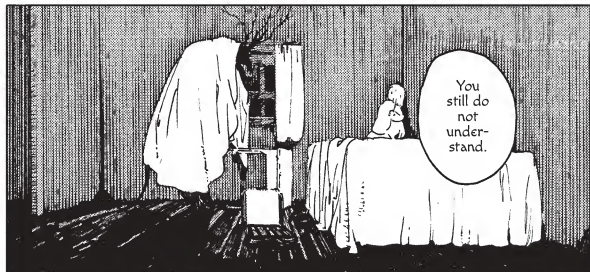








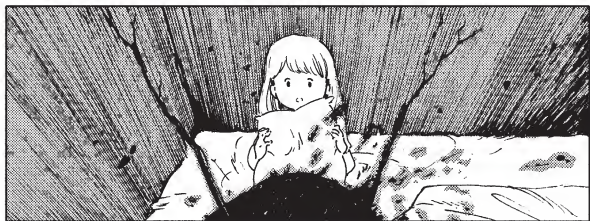
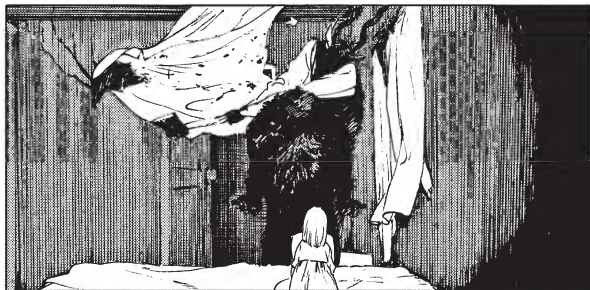
I
SEE.





CHOP



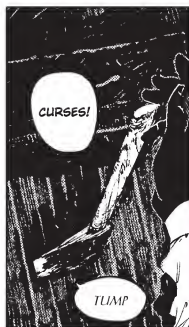


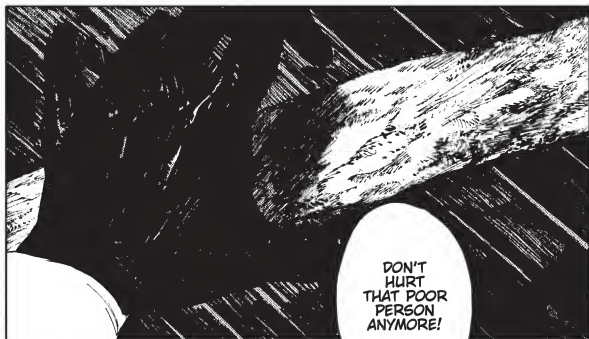






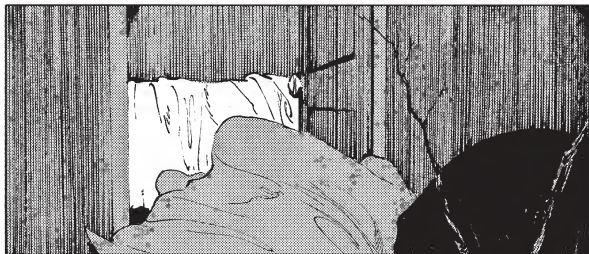
















*THIS IS A
DISASTER.*

A high-contrast, black and white illustration of two hands reaching towards each other. The hands are rendered in a dark, almost black, ink-like style with some white highlights on the fingers and palms. They are positioned as if about to clasp or have just released each other. The background is a stark white.

*SHIVA
IS AN
INSIDER,
BUT AN
OUTSIDER
HAS NOW
TOUCHED
HER.*

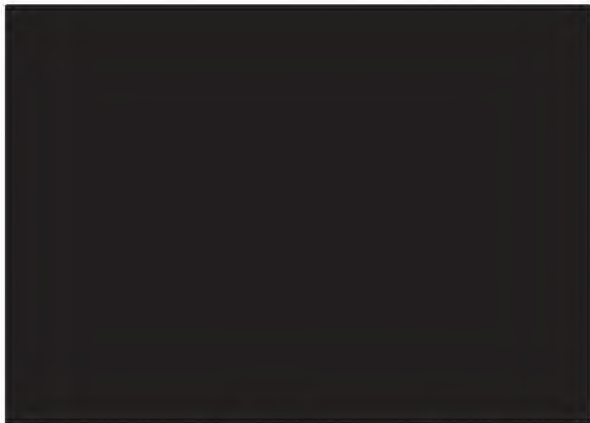
A black and white line drawing showing the back of a person's head and shoulders. The hair is long and flows in many strands, creating a sense of movement. The drawing is done with fine, expressive lines. A solid black rectangular box is placed over the lower part of the head, containing white text.

*SHIVA.
OH,
SHIVA...*

*HAS
BEEN
CURSED.*



SHE...

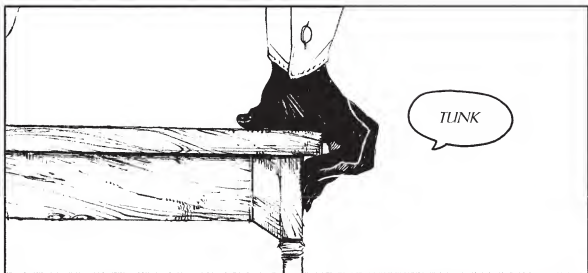






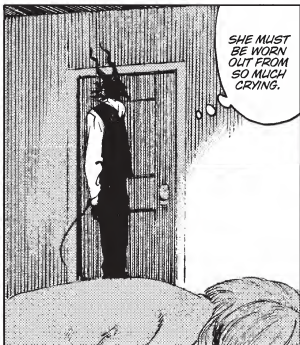
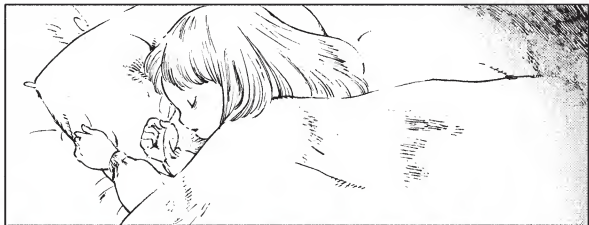


Chapter 7



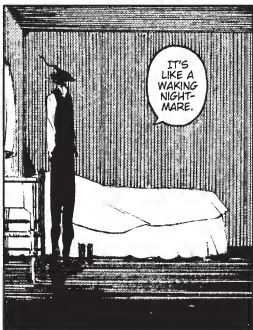


Chapter 7



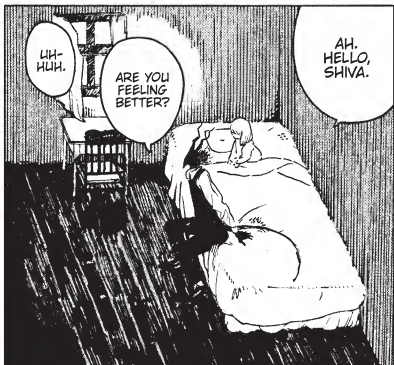
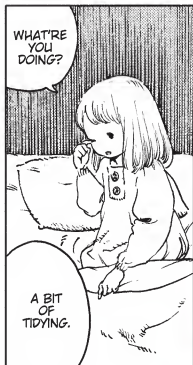
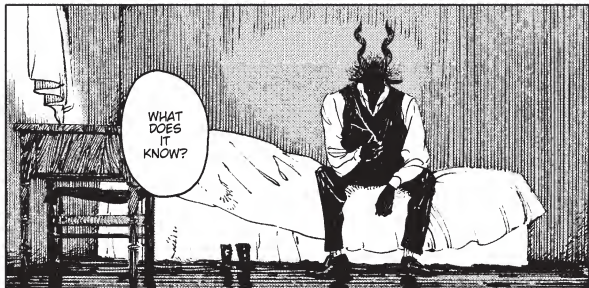


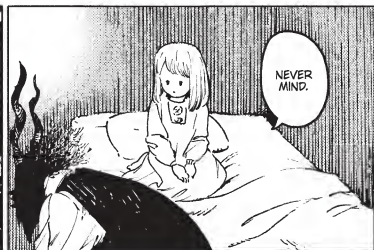
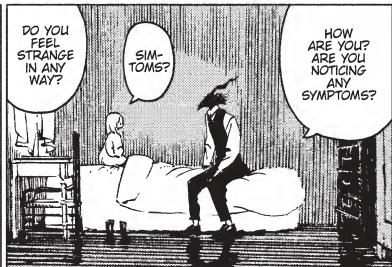
PAT



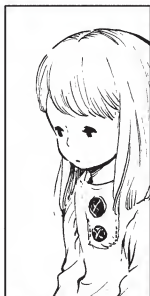
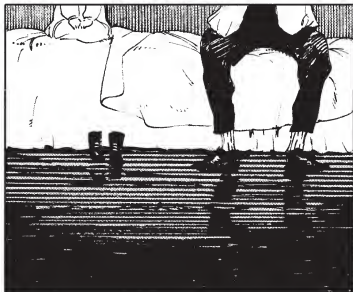
IT'S
LIKE A
WAKING
NIGHT-
MARE.







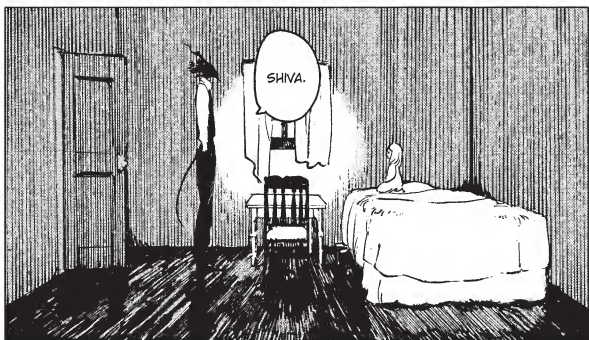








I KNEW
IT. THAT
OUTSIDER...



LET'S
GO AND
SEE FOR
OUR-
SELVES.









Have you remembered?



PLEASE
TELL US
ABOUT
MY
AUNTIE!



NOT
TODAY.

WE WILL
NOT
HARM
YOU
FURTHER.

WE WISH
TO ASK YOU
QUESTIONS,
NOTHING
MORE.

YOU TOLD
THE CHILD
YOU KNOW
THINGS.

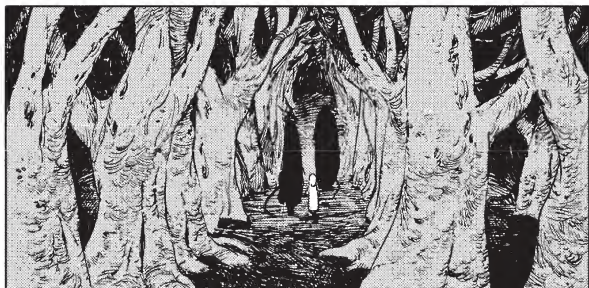


I will
take
you
there.



Very
well.

Is
that
so...?

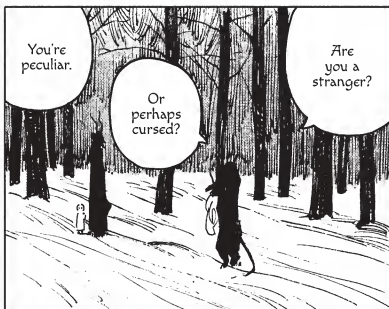


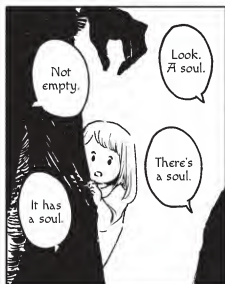


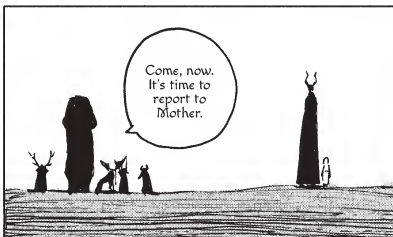
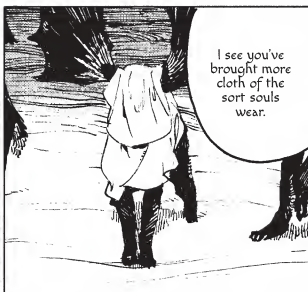
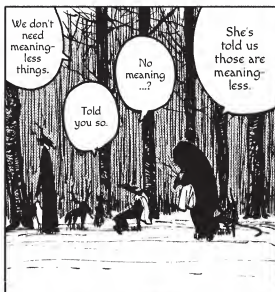


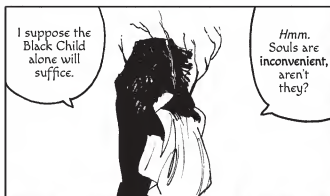








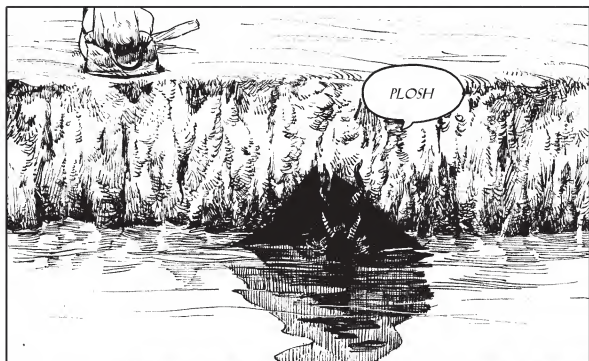


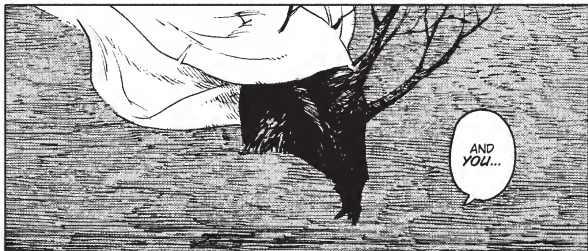


Hmm.
Souls are
inconvenient,
aren't
they?













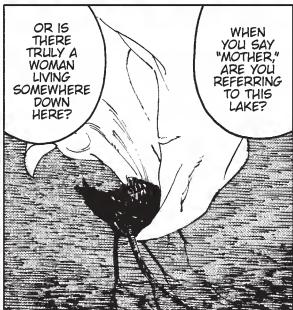
IT
TRULY
IS LIKE
A SEA.

THIS
WATER
IS QUITE
DEEP.



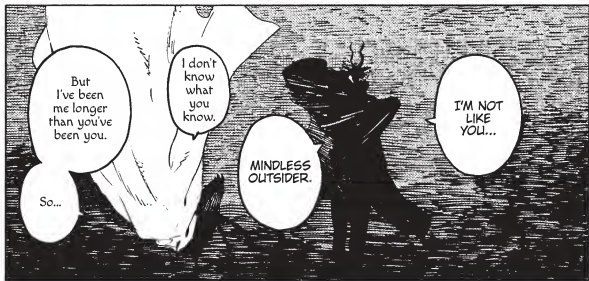
You really
don't know
anything,
do you?

How
odd.



OR IS
THERE
TRULY A
WOMAN
LIVING
SOMEWHERE
DOWN
HERE?

WHEN
YOU SAY
"MOTHER,"
ARE YOU
REFERRING
TO THIS
LAKE?



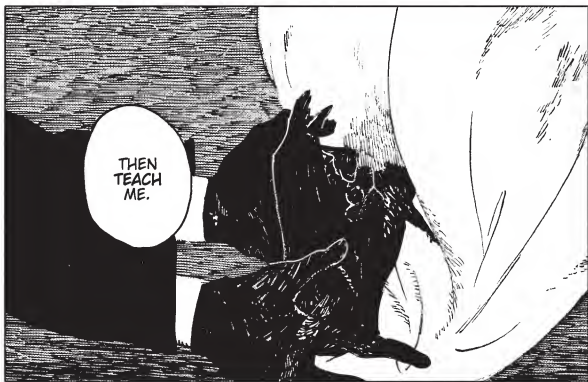
But
I've been
me longer
than you've
been you.

So...

I don't
know
what
you
know.

MINDLESS
OUTSIDER.

I'M NOT
LIKE
YOU...





TELL ME
HOW TO
BREAK
THE
CURSE.

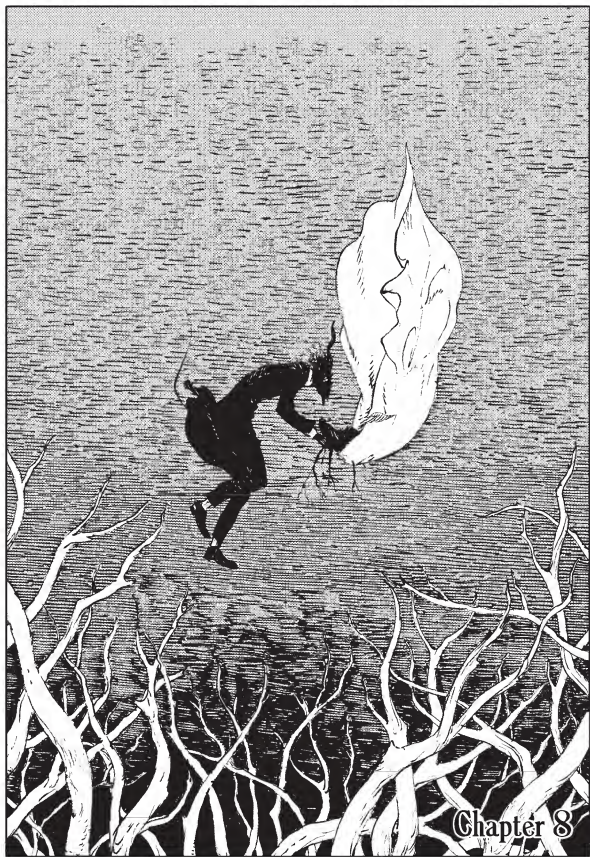
Siúil, a Rún

The Girl from the Other Side

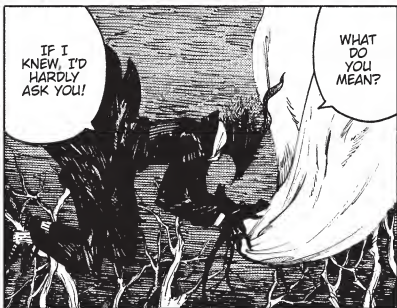
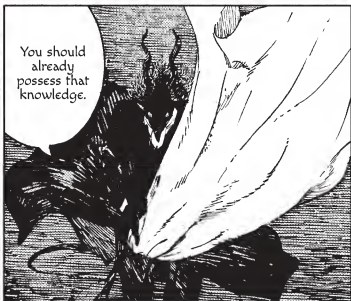
Siúil, a Rún
The Girl from the Other Side

Chapter 8

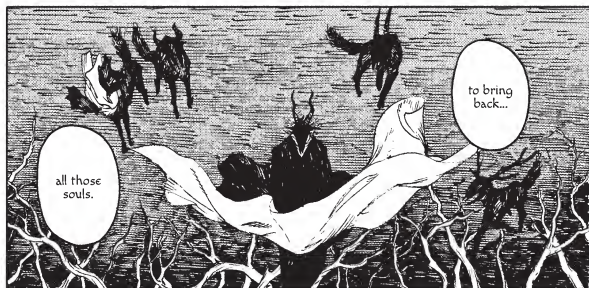




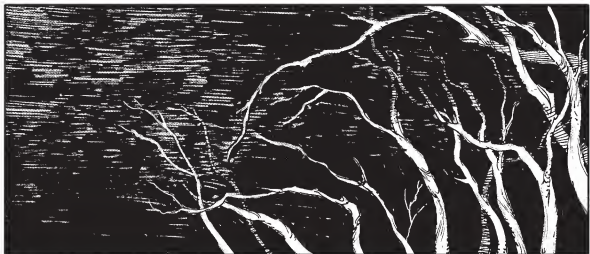
Chapter 8

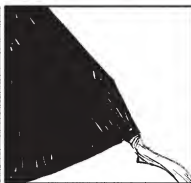


























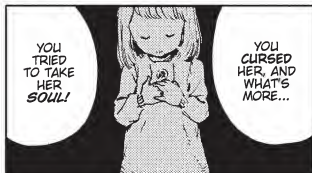




YOU
TRULY
WERE
TRYING
TO STEAL
SHIVA'S
SOUL!



"Shiva"?



YOU
TRIED
TO TAKE
HER
SOUL!

YOU
CURSED
HER, AND
WHAT'S
MORE...



YOU
TOUCHED
HER!

YES,
SHIVA.
THAT
IS THE
GIRL'S
NAME!



ALL FOR
THE SAKE
OF A...
A HOLE
IN THE
GROUND!

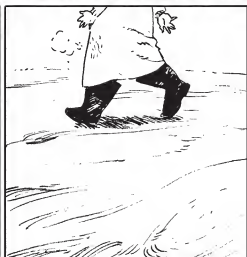
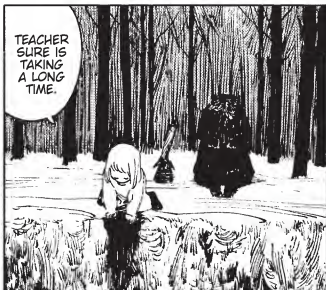


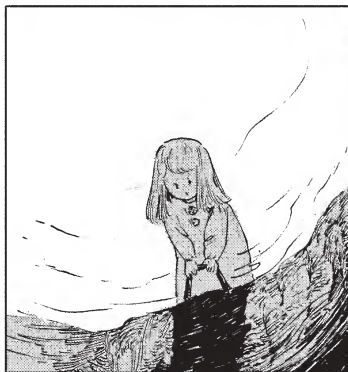
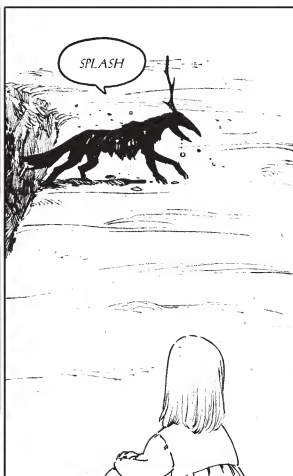


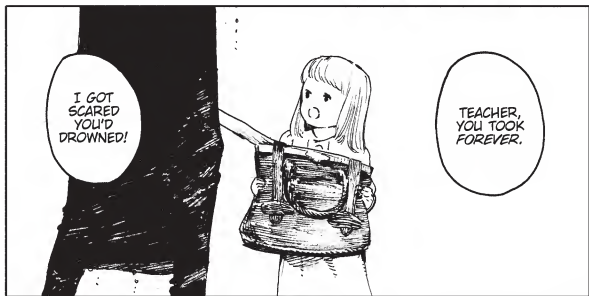
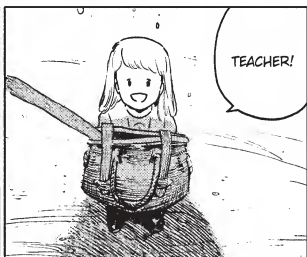
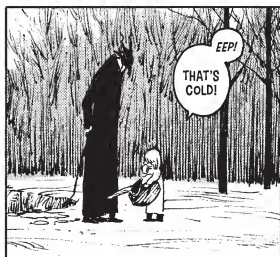
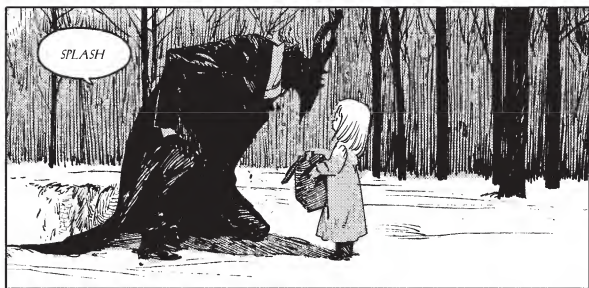




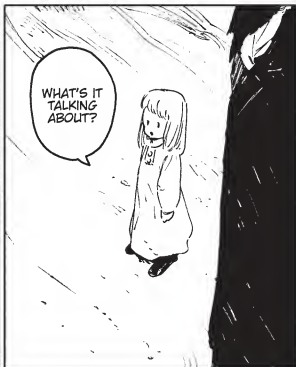


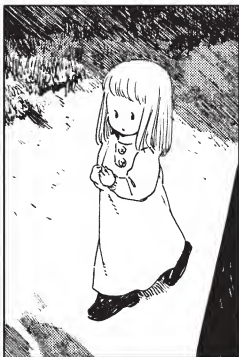




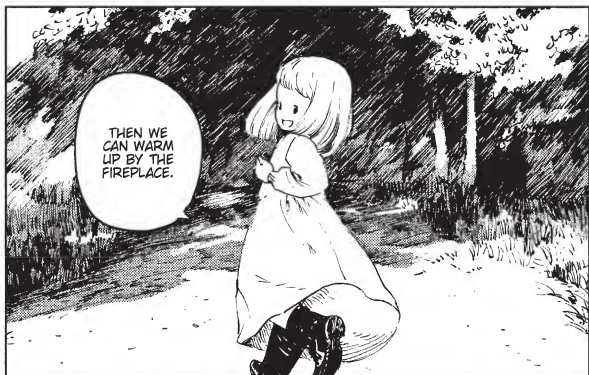












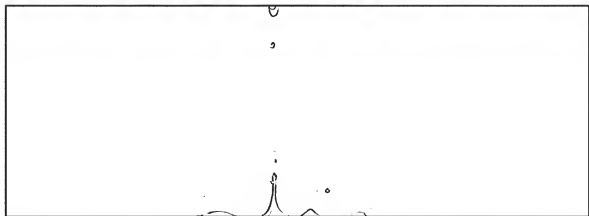
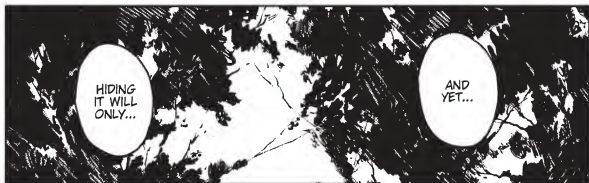


I'M
COMING.



COME ON,
HURRY!

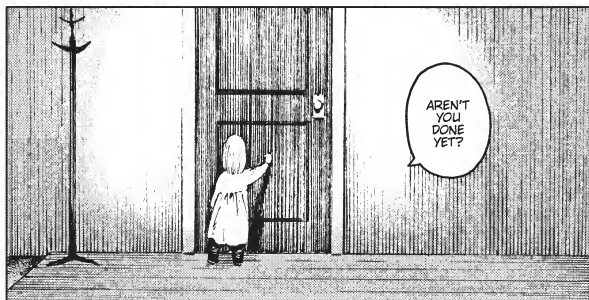


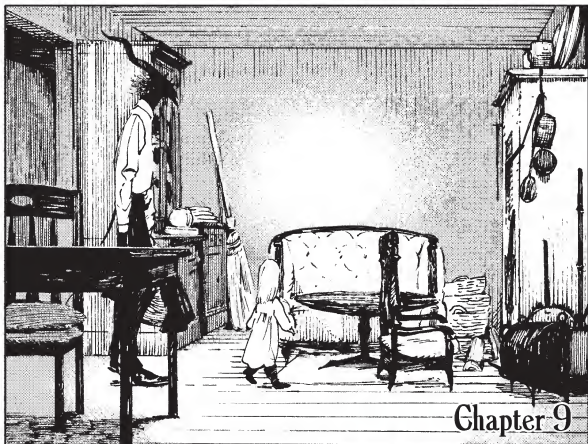






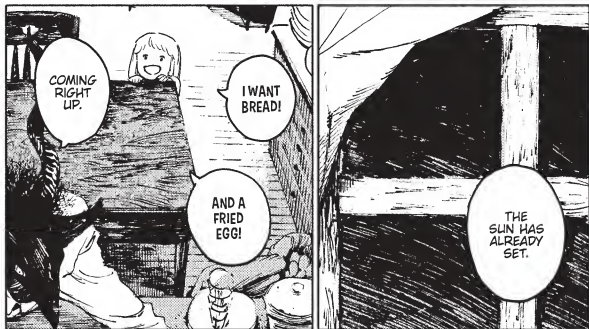
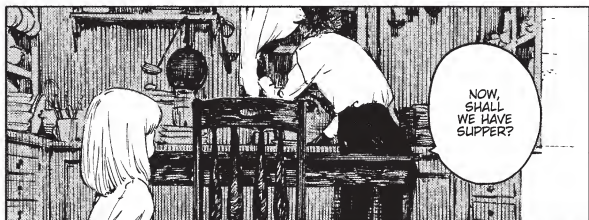
Chapter 9

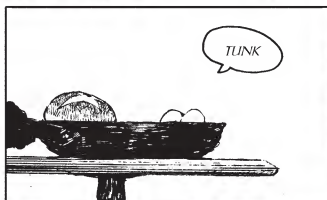
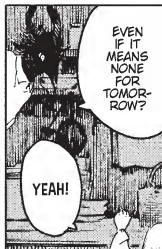


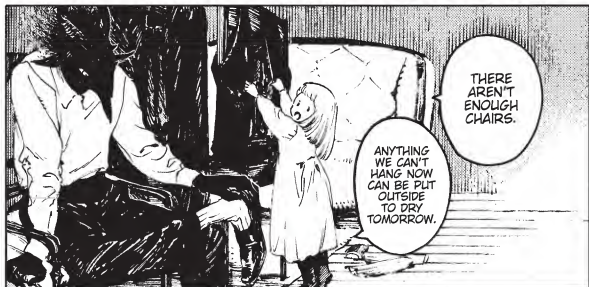
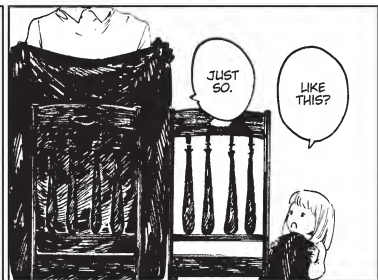
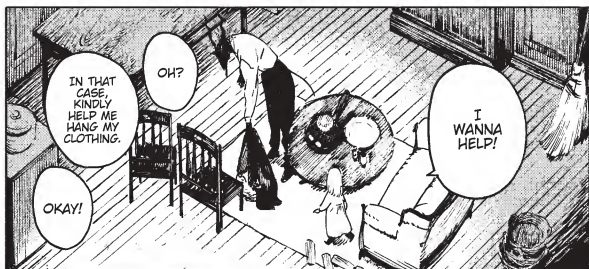


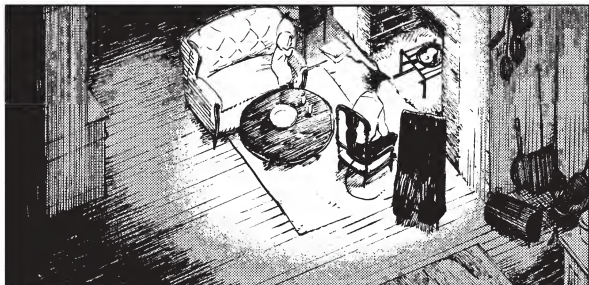
Chapter 9

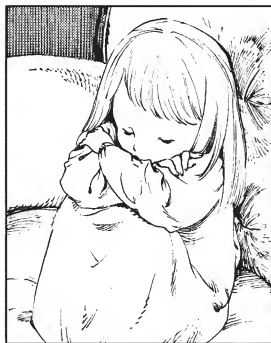
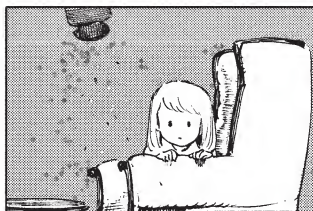
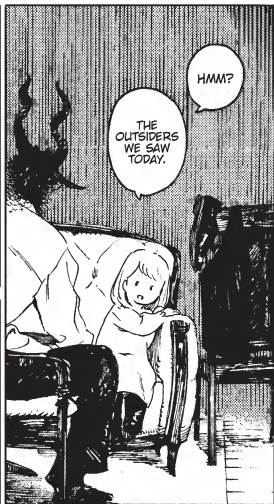




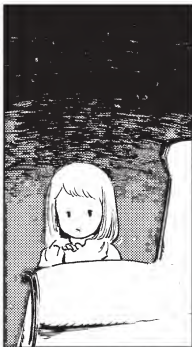
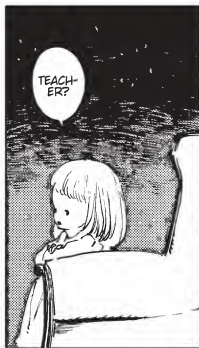
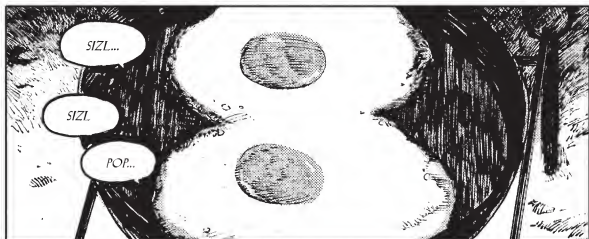


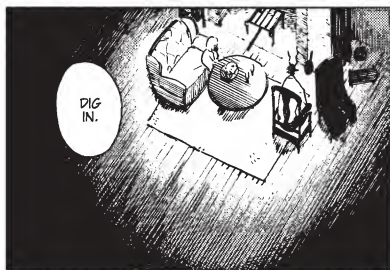
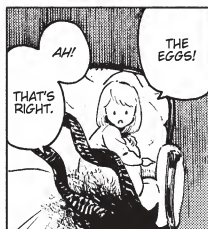


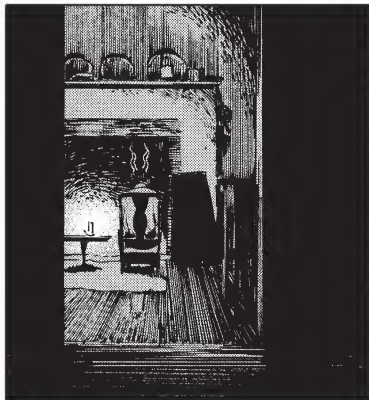


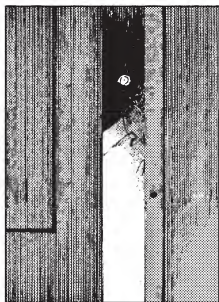
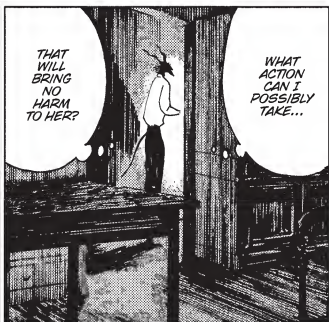
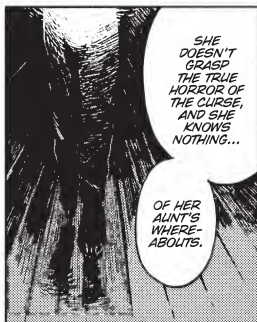
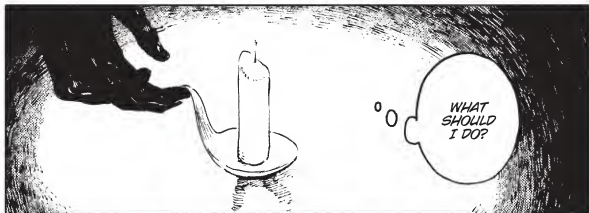


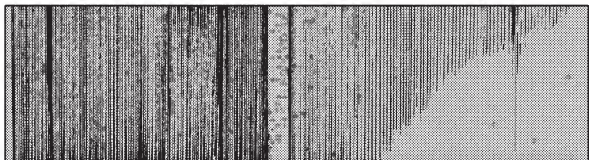


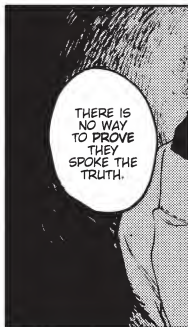
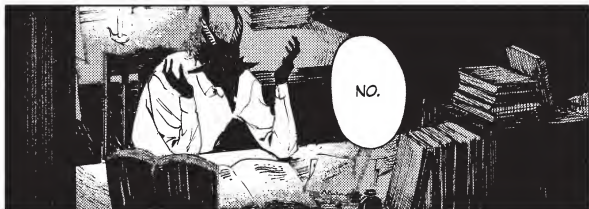














WHAT...?



WHAT DO
YOU KNOW
OF ANY
OF THAT?

NO.

THAT IS
NONSENSE!



*But
someday,
whether
you wish
it or not...*

*Listen to
me or not,
as you
please.*

*You
don't have
to believe
me.*



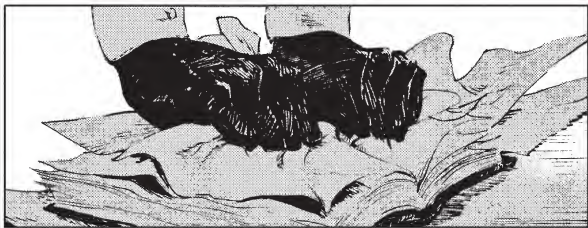
*you
will
learn.*

OR
SHOULD
I SAY
NOTHING
AT ALL?

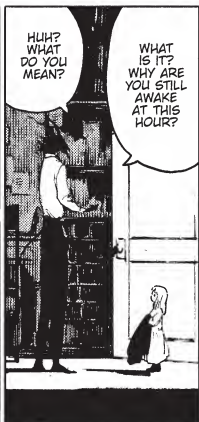
SHOULD
I SIMPLY
TELL HER
EVERY-
THING...?

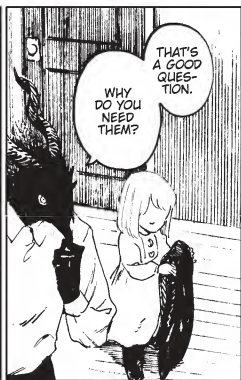
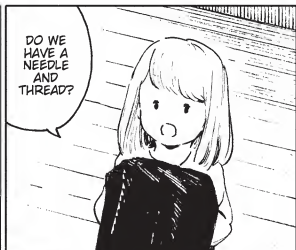
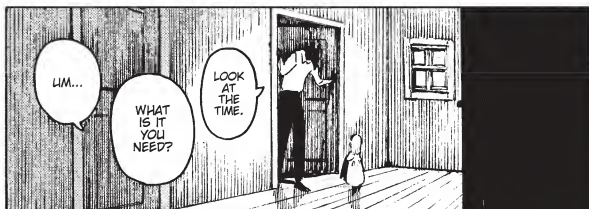
THERE
IS...

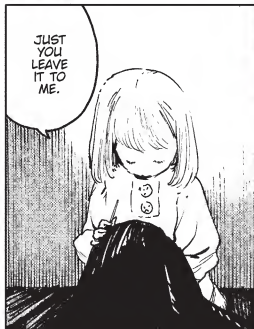
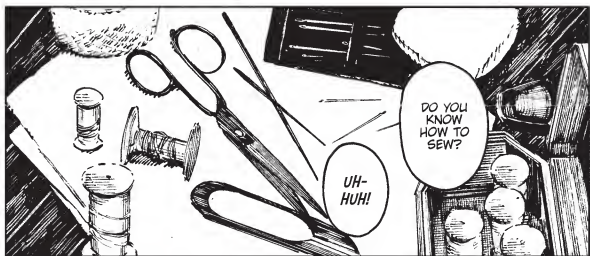
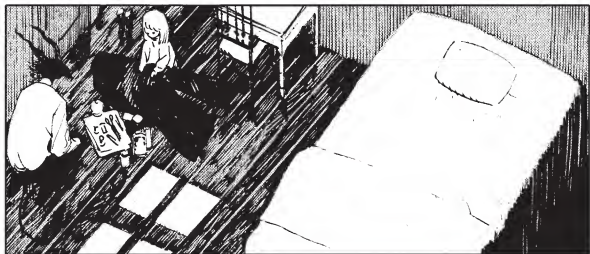
WHAT
IS THE
BEST
CHOICE?

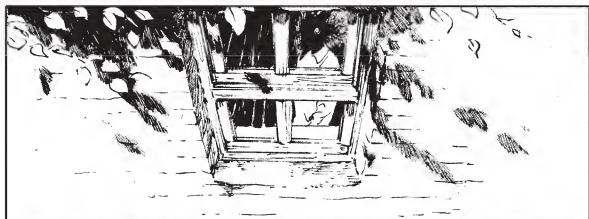
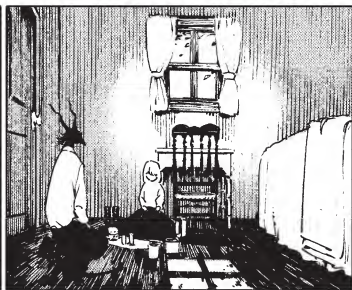


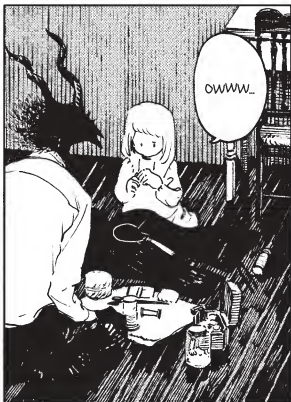




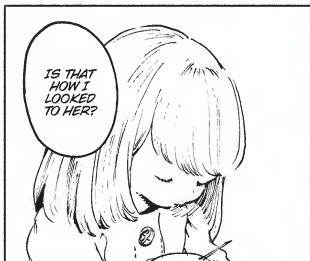


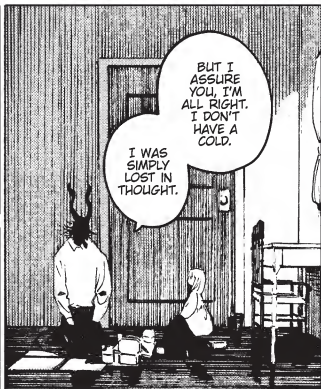
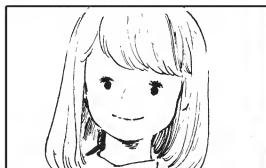
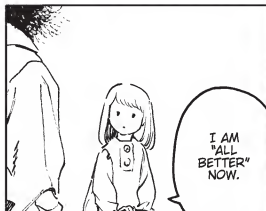


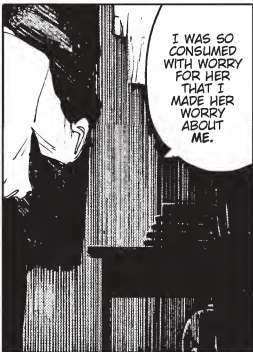
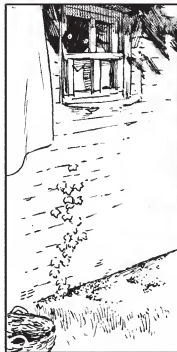
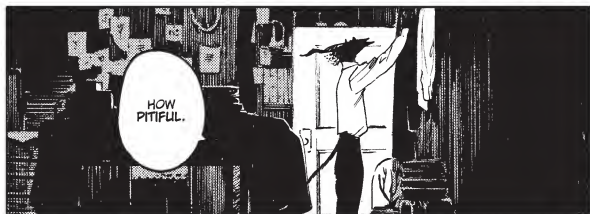
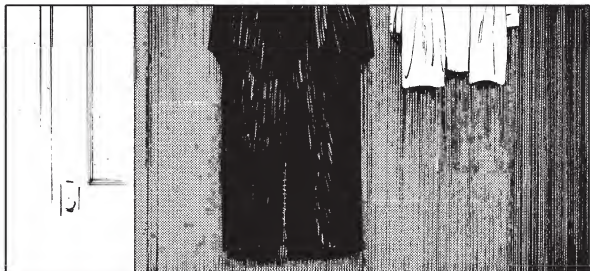




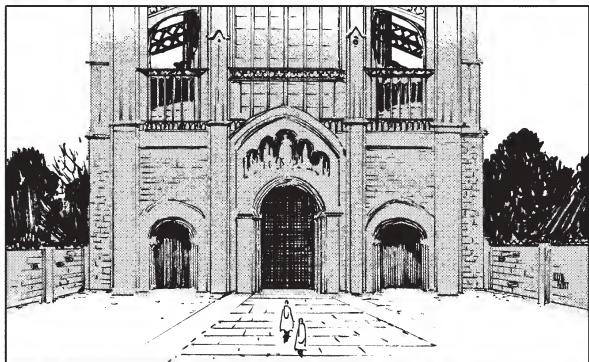
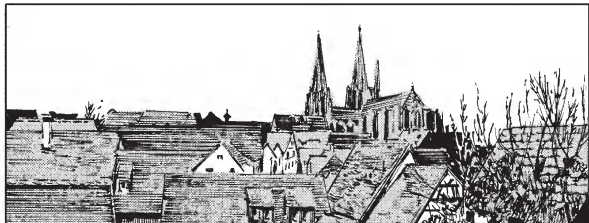


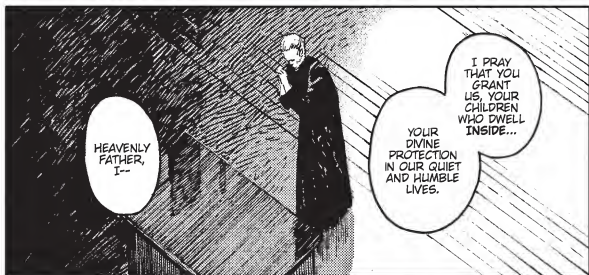
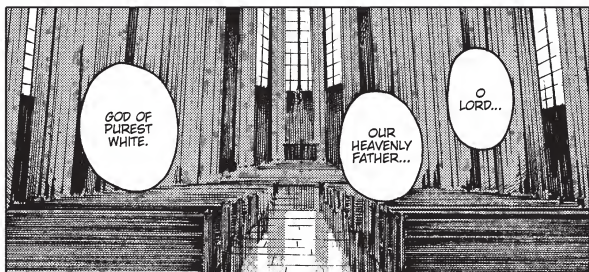


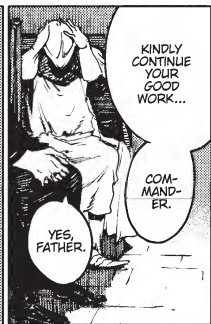
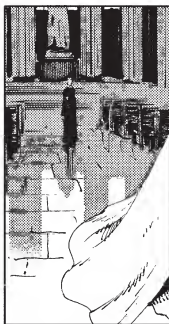
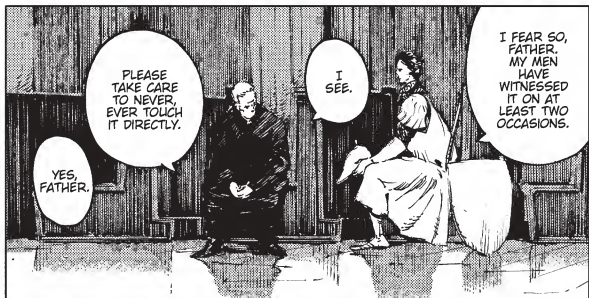














O
GRACIOUS
LORD, I
OFFER
THANKS
UNTO
YOU.



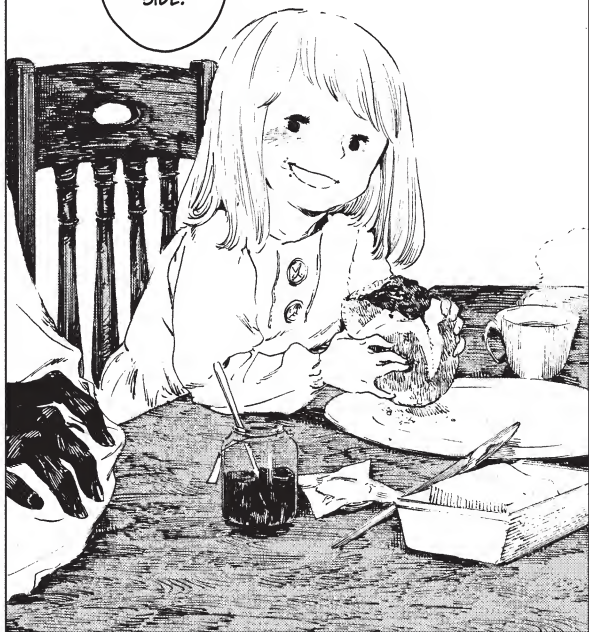
WE WILL
SOON BE
FREE
OF THE
UNHOLY
BLIGHT
OF THE
CURSE.

THANKS
TO YOUR
SACRED
WORDS...

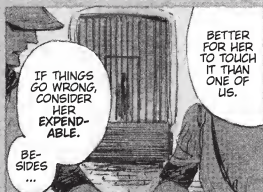


WE WILL
OBEY YOUR
COMMAND,
LORD, AND
BRING
BEFORE
YOU...

THE GIRL
FROM
THE
OTHER
SIDE.



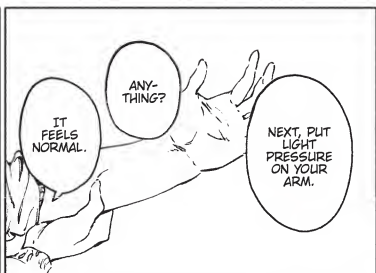
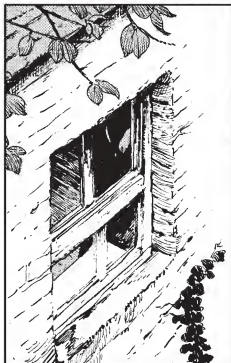
Chapter 10



Still a run



Siúil, a Rún
The Girl from the Other Side





I SEE
NO VISIBLE
CHANGES
OR ANY
OTHER
REASONS
FOR CONCERN.

YOU
SHOULD
BE ALL
RIGHT.

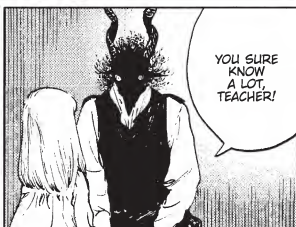


YOU
DO NOT
APPEAR
TO BE
DISPLAYING
ANY
SYMPTOMS.



MUCH
OF THIS IS
CONJECTURE,
BASED ON
MY OWN
EXPERIENCE
WITH THE
CURSE.

WELL...



YOU SURE
KNOW
A LOT,
TEACHER!



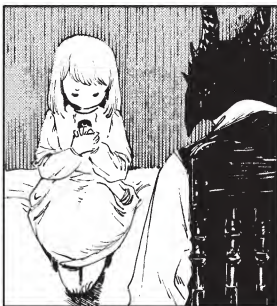
GRADUALLY,
YOU LOSE
THE ABILITY
TO FEEL ANY
BUT THE
MOST BASIC
SENSATIONS.

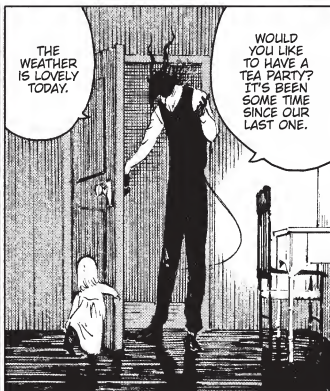
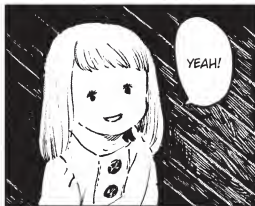
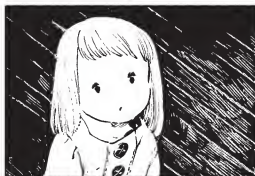
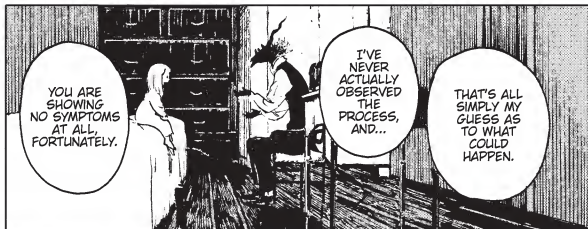
UNTIL
FINAL-
LY...

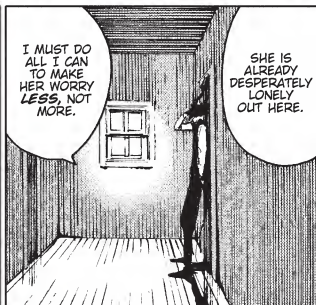
NEXT, BOTH
YOUR DESIRE
AND NEED
FOR FOOD
AND SLEEP
FADE.

YOU LOSE
THE ABILITY
TO DISCERN
TEXTURE OR
TEMPERA-
TURE.

FIRST,
YOUR
SENSE OF
TOUCH
DULLS.









I WAS
UNABLE TO
REACH ANY
CONCLUSIONS.



THE FACT
REMAINS
THAT
SHE IS
CURSED.

SHE IS
SHOWING
NO
SYMPTOMS,
BUT...



THAT
OUTSIDER'S
WORDS
CONTINUE
TO BE
ONLY A
SOURCE OF
CONFUSION
FOR ME.



I HAVE NO
IDEA HOW
TO BREAK
THE CURSE,
AND...

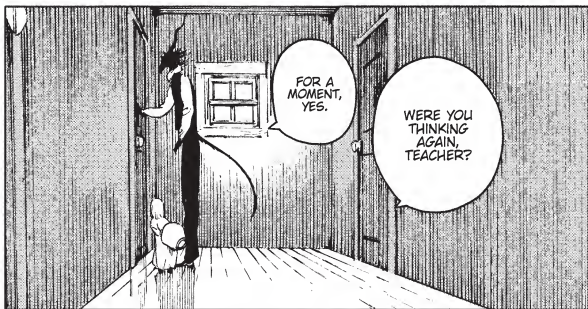


THERE
MUST BE
SOME-
THING...!

SOONER OR
LATER, SHIVA
WILL BEGIN
TO SHOW
SIGNS OF
THE CURSE,
UNTIL...UNTIL...

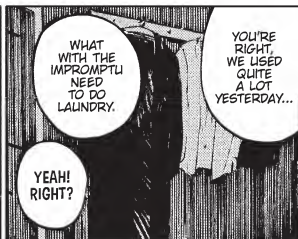
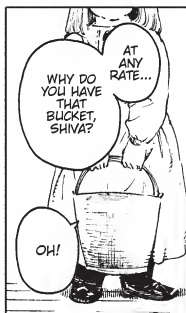


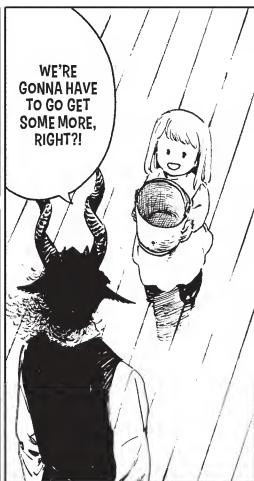
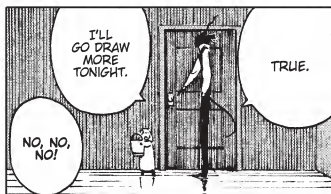
I MUST
BE ABLE
TO FIND A
CLUE SOME-
WHERE...

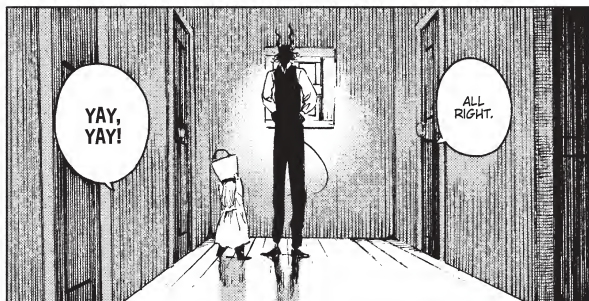
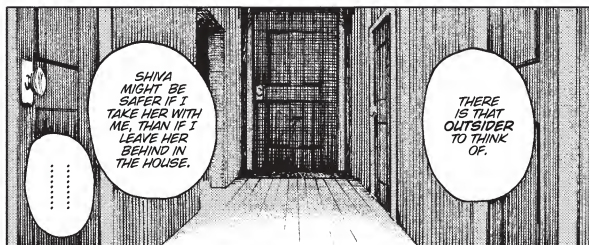


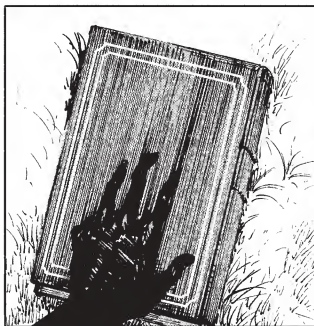
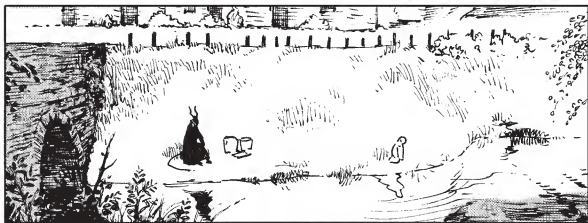
FOR A
MOMENT,
YES.

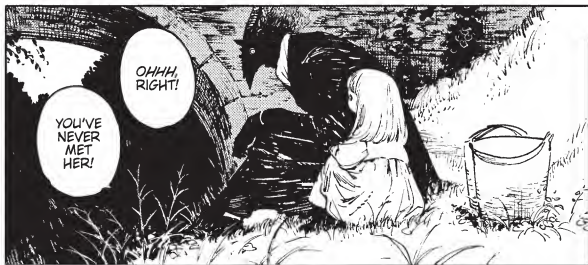
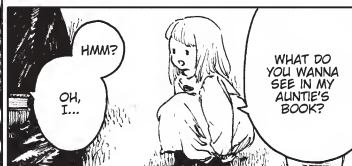
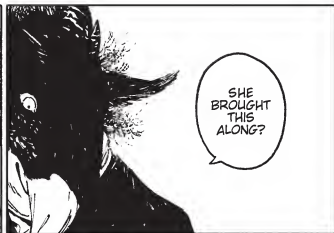
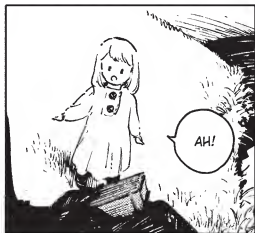
WERE YOU
THINKING
AGAIN,
TEACHER?











SHE'S
SOOOOOO
NICE,
TEACHER!

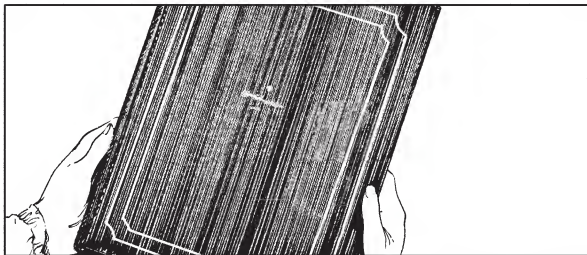
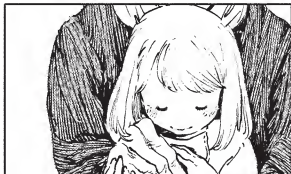
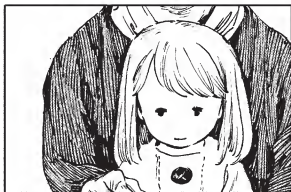
PLUS,
SHE KNOWS
EVERY
STORY! ALL
OF THEM!

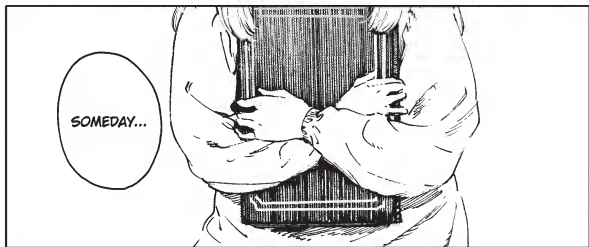
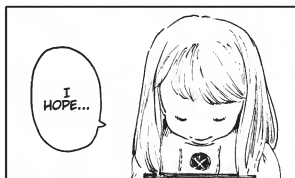
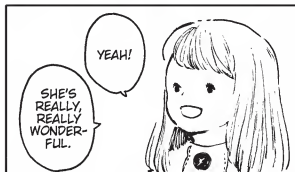
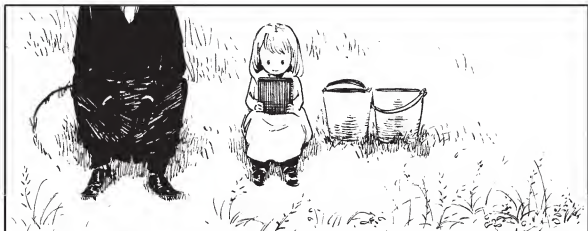
SHE'S
REALLY,
REALLY
GOOD AT
COOKING
AND
SEWING!

SHE KNOWS
EVERYTHING
ABOUT
FLOWERS.

I GOT
TO SIT IN
MY VERY
SPECIAL
SPOT AND
LISTEN.

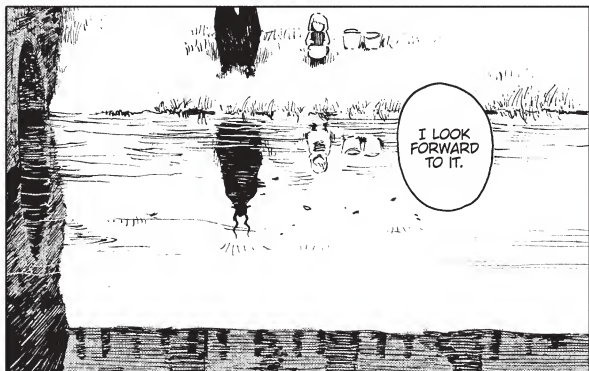
WHEN
IT WAS
STORY
TIME...

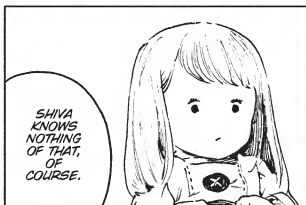


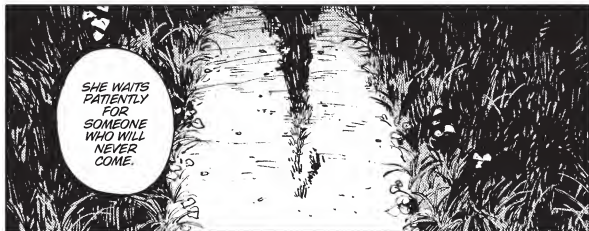


I CAN
INTRODUCE
HER TO
YOU.









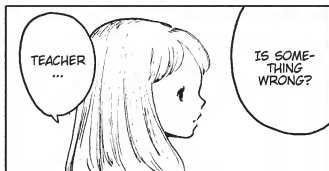
SHE WAITS
PATIENTLY
FOR
SOMEONE
WHO WILL
NEVER
COME.

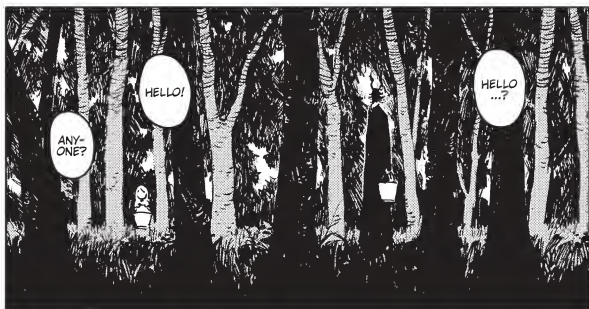


I MUST
KEEP IT
FROM HER...
FOR A WHILE
LONGER.

NO, NO.
I MUST STOP
THINKING IN
THESE CIRCLES.
OTHERWISE,
I'LL MAKE
HER WORRY
AGAIN.







ANY-
ONE?

HELLO!

HELLO
...?



A HUMAN
VOICE.

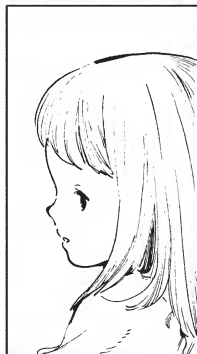


SHIVA,
LET'S
HURRY
HOME.

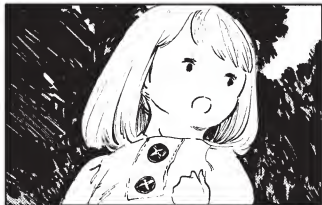


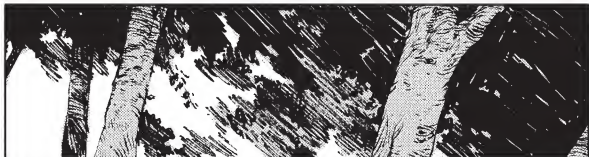
MORE
SOLDIERS,
PERHAPS?

IT'S FAINT,
BUT I DO
HEAR IT
THROUGH
THE TREES.

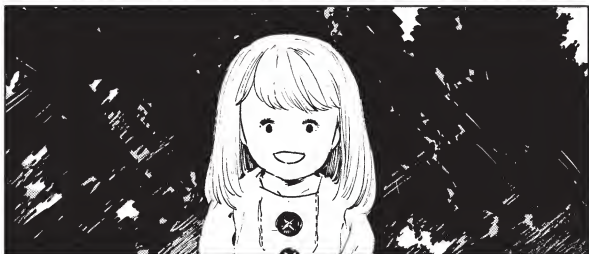


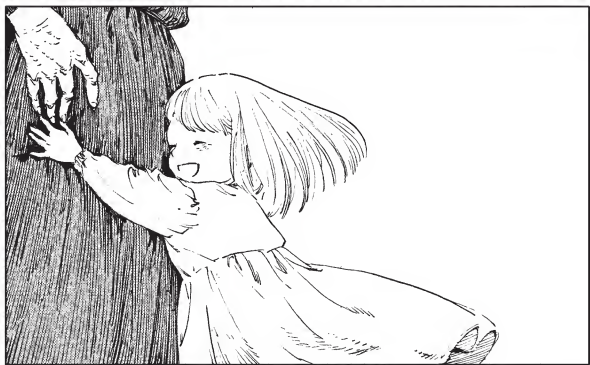














WASN'T
I A
GOOD
GIRL?

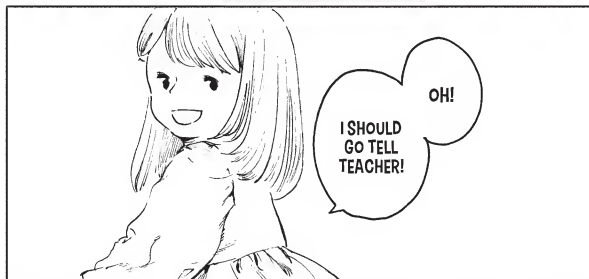
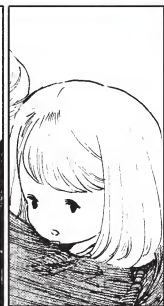
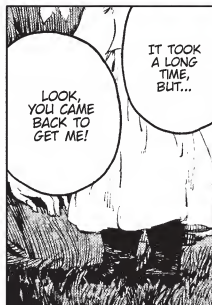
I WAS
GOOD,
THOUGH!
I WAITED
FOR YOU!
I WAS SO
PATIENT!

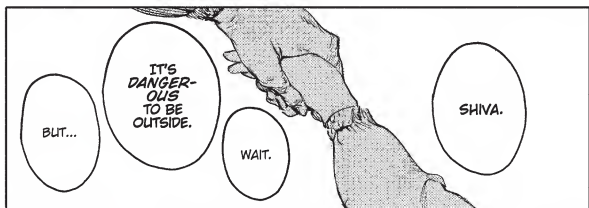
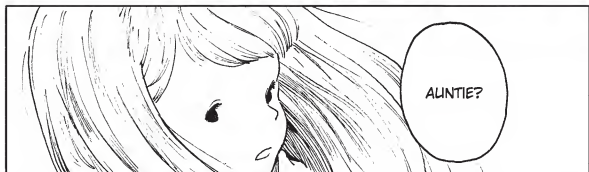


AUNTIE,
YOU TOOK
FOREVER!



I'M
SORRY.



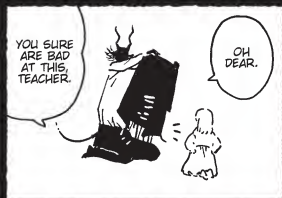
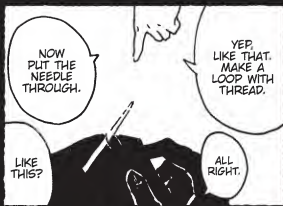
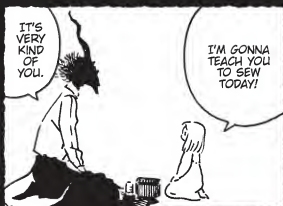


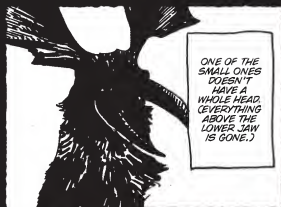


The Girl from the Other Side: Siúil a Rún Vol. 2 – END

Si vis à non.



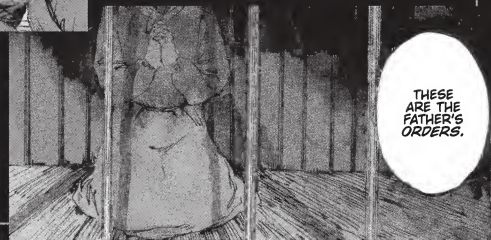
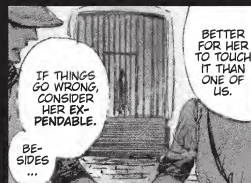






Shiva is overjoyed to finally see her beloved aunt again, after worrying that they might never be together again. But the road before them leads to a horribly dark place. What fate awaits this child among stone streets that carry only the sounds of horses' hooves and cold voices...?

A tranquil fairy tale about those human and inhuman.
VOLUME 3 COMING SOON!



Taken
 away
 to the
 Inside,
 the
 girl
 discovers--



itsukuni no shoujo
nagabe

Sinclair & Co.

2



SEVEN SEAS ENTERTAINMENT PRESENTS

Siúil, a Rún The Girl from the Other Side

story and art by NAGABE vol. 2

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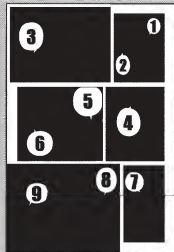
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



UNTOUCHABLE

To be touched by an Outsider is to become an Outsider. A clawed, black hand reaches out to touch Shiva's cheek in her sleep. The hand does not belong to Teacher. Who is this strange new Outsider, and what do its creepy murmurings about "mother" portend?

Enter a fantasy realm shrouded in mystery, in a dark fairy tale-like setting for fans of *The Ancient Magus' Bride*.

ALL AGES

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